

Class Descriptions

Classes should be listed in alphabetical order.

All classes with a class size limitation are first come, first served. Times may change so check the whiteboards on Artisans Lane!

15th Century Flemish Border Elements Part 1

With Mistress Dairine more o'Uhigin

Illumination: 15th c. designs were developed by professional artists to dazzle the eye but could be finished in less time and with fewer materials than the old monasterial style that used huge amounts of gold leaf and many hours to paint.

These are a few of those faster techniques that are great for scroll borders.

This part will focus on the foliage in the borders and you will be provided with pens, paper, and paint to try what you learn.

Students should have some experience with scrolls or watercolor painting.

Age restrictions: None

Class Size Limitation: 6

Class Fee: None

15th Century Flemish Border Elements Part 2

With Mistress Dairine more o'Uhigin

Illumination: In this class we will practice drawing elements that can be added to the foliated borders like medallions for small portraits, heraldry, or illustrations, and other elements in the vines like grotesques, birds, flags, and ribbons.

Students will be provided with materials so they can practice or they can bring their own supplies.

Students should have some experience with scrolls or watercolor painting.

Age restrictions: None

Class Size Limitation: 6

Class Fee: None

Arts and Sciences Meet and Greet

Hosted by Mistress Marion Forester, Kingdom Arts and Sciences Minister

Come for snacks and to meet other artisans in the Outlands and the Known World. Bring a project to display or just come for social time! Let's talk about arts and sciences and how we can grow and improve the arts and sciences of the Outlands.

Better Calligraphy Without More Practice!

With the Honorable Lady Anne Elizabeth Morley

Skipping the fine print - sound like you? It is too easy to jump in headfirst without knowing the details. This class will help your scrolls glow with more dynamic calligraphy, even without hours of practice.

Age restrictions: For ages 10+

Class Size Limitation: None

Class Fee: None

Blackwork for Beginners

With THL Angel d'Auvregne

In this class we will go over the basic techniques of Blackwork including back stitch and Holdbein stitch.

Age restrictions: For ages 10+

Class Size Limitation: None

Class Fee: None

Bonsai Basics

With Magistrate (Lord) Lörinc Ötög

An introduction to the history, art and science of bonsai.

Age restrictions: None

Class Size Restriction: 20

Class Fee: None

DEI Roundtable and Q&A

Hosted by Lord Hardwin Godricson, Kingdom DEI officer

Curious about DEI? Want to know what it means and how it fits into the SCA? Join us for a Roundtable and Q&A session to find out more! We'll answer any questions and discuss how we can have DEI continue to flourish and grow in the Outlands.

Age Restrictions: All are welcome and encouraged to attend

Class Size Restriction: None

Class Fee: None

Easy Eyelets

WithTHLady Angel d'Auvergne

Learn a quick simple way to make eyelets for your garb.

Age restrictions: For ages 10+

Class Size Limitation: None

Class Fee: None

Equestrian Logistics for Event Stewards

With the Honorable Lady Maria Arosa de Santa Olalla

Equestrian Logistics for Event Stewards -- This class is geared specifically to anyone to has been, is, or hopes to be an event steward. We will be discussing logistics, site accommodations,

staffing, safety, etc.. All that revolves around having SCA Equestrian activities at your events. The goal is to help de-mystify the sometimes overwhelming nature of SCA Equestrian for the event steward.

Age Restrictions: None

Class Size Limitation: None

Class Fee: None

From Milking to Finish Making a Medieval Chevre

With Don Erich Geisler

From milking a goat, we will heat the milk, salt the cheese curd, press it and make a chevre in the style of a medieval farmhouse cheese.

May be messy so dress accordingly.

Age restrictions: None

Class Size Limitation: 10

Class Fee: None

Glowing Gothic

With the Honorable Lady Anne Elizabeth Morley

Gothic script is not the easiest, but we scribes love it. This class will help your Gothic lettering look like the medieval manuscripts.

Some basic calligraphy skills are required.

Age restrictions: For ages 10+

Class Size Limitation: None

Class Fee: None

Harp as a Vocal Accompaniment

With Countess Kitta Ragnvaldsdottir

Countess Kitta will lead this class designed to help new harpers get a feel for vocal accompaniment on the harp, along with a few tricks for those already familiar with the instrument.

Age restrictions: None

Class Size Restriction: None

Class Fee: None

Harp Practice Session

With Countess Aria de Chatillon and Countess Kitta Ragnvaldsdottir

Work on what you learned or just use this hour to get familiar with the harp or noodle around a bit. Aria and Kitta will be available for additional help and learning.

Age restrictions: None

Class Size Restriction: None

Class Fee: None

Horses in the Medieval Ages (2 hour)

With Mistress Arabella da Siena

Destrier, palfrey, stots - come learn about all different classes and types of horses used in the medieval ages. What were common breeds, and how big were they really? (hint - not draft horse sized!) How were they used, and how much did they cost? Also will cover some of the history and equipment of our recent activities Rossfechten and jousting.

Class held on the Parade Grounds, not Artisan's Lane.

Age restrictions: None

Class Size Limitation: None

Class Fee: None

How to Ground crew for Equestrian Games and Jousting

With Lord Vogrin Soldos

Learn how to work around the horses to act as ground crew for equestrian activities. Hand off lances to jousters, and reset the course for games like the reeds, heads, quintain, rings, etc. Learn horse behaviors and safety around horses.

No open toed shoes, might want gloves

Will be held at the Parade Grounds, not the Artisan's Alley

Age restrictions: 18+, if youth needs parent

Class Size Limitation: None

Class Fee: None

How to Run/Work Gate at Events

With Baronin Katherina von Lehmann

I will cover the basics on how to work at gate. Also, I will present tips and tricks to running an efficient gate. Please bring any questions, and I will do my best to answer them. If I don't have an answer, I will get the answer for you.

Age Restrictions: None

Class Size Limitation: None

Class Fee: None

Introduction to Harp

With Countess Aria de Chatillon, OL

Have you ever wondered if harp is the right instrument for you? Learn basic hand placement, fingering exercises, and rudimentary melody/accompaniment for the harp. Class participants will leave with a worksheet for finger exercises and hopefully a simple melody to practice.

Age restrictions: None

Class Size Restriction: None

Class Fee: None

Introduction to Nalbinding

With Lady Ormrún Hrafnadóttir

Nalbinding is a technique used to create socks, mittens, and other small textiles. Learn stitches and methods used since prehistory all over the world.

Age Restrictions: None

Class Size Restriction: 6

Class Fee: None

Introduction to Thread Wrapped Buttons

With Lady Reyna Frogge

Learning the history and techniques of making a thread wrapped button.

Must have finger dexterity since buttons are small and can cramp your fingers if not nimble.

Age Restrictions: 13 and older due to tapestry needles being used.

Class Size Limitation: None

Class Fee: \$5

Keyhole Necklines for Beginners

With Lady Astriðr Ylgr

Come learn how to complete a simple keyhole neckline for your garb. This class is geared towards beginners or novice seamsters but all experience levels are welcome. White linen for collar drafting will be provided, feel free to bring your own fabric if you would like another color/fabric type.

Age restrictions: Under 15 requires parental supervision

Class Size Restriction: 10

Class Fee: None

Knitting for Painters and Other Crafters

With Belaset the Jewess

Learn to knit! We will learn basic stitches and elaborate as time allows. You can learn right handed or left handed knitting! Bi-handed curious? Learn them both!

Age Restrictions: 13+

Class Size Limitation: 10

Class Fee: None

Make a Camp Broom

With Graf Iohann

Make your own broom and keep things tidy around your camp. Feel free to bring your own stick.

Class will be conducted in the Gens Qui Pati camp.

Age Restrictions: 16+ (knife and tool usage)

Class Size Limitation: 6

Class Fee: \$10

Make & Take Hip-Strap Loom (2 hour)

With Sayyida Rayya al-Ruqay'a

Use basic hand tools to make, warp, and weave on a period Mesoamerican hip-strap loom.

Age Restrictions: Children should be accompanied by an adult to help with woodworking tools.

Class Size Limitation: 6

Class Fee: \$10

Making a Minoan Heanos Pattern

With Lady Phaidra Thebaia

This class will cover the measurements and process of making a pattern for a Minoan heanos. At the end of the class, each participant should walk away with their own completed pattern.

Age Restrictions: None

Class Size Limitation: 10

Class Fee: None

Making a Minoan Kilt Pattern (to go with your heanos!)

With Lady Phaidra Thebaia

This class will cover the measurements and process of making a pattern for a Minoan kilt. Ideally, you will have also taken the heanos pattern class. At the end of the class, each participant should walk away with their own completed pattern.

Age Restrictions: None

Class Size Limitation: 10

Class Fee: None

Making Paintbrushes

With Mistress Marion Forester

We'll use Cennini's instructions for making paintbrushes contained in *Il Libro dell' Arte*. You will be able to make and take home two paintbrushes: one squirrel and one marten.

Age Restrictions: Must be able to tie a knot.

Class Size Restriction: None

Class Fee: \$5 suggested donation

Medieval Bushcraft Planning for 23-24

With Sir Hrolleifr Harrbjorn

This is an open discussion for anyone interested in doing experimental archeology centered around the period covered by the society, i.e. pre-1600 cultures. The idea is to come together to look at resources and potential calendar dates for events geared towards carrying out experimental archeology projects and medieval bushcraft style camping. Attendees are encouraged to bring ideas and any information they may have on resources including sites, equipment, and research materials.

Age restrictions: None

Class Size Restriction: None

Class Fee: None

Medieval Court Dancing

With Maestra Elena Isabella de Glastonbury

Come dance! No experience required. We will be doing a mix of English and Italian dances. Which dances will depend on the numbers we have that day.

Class held on the Tournament Field, not Artisan's Lane!

Age restrictions: None, but children under 10 must have an adult present.

Class Size Restriction: The more the merrier!

Class Fee: None

Medieval Medical Theory: from Galen to Vesalius

With Lady Belaset the Jewess

Medieval medical practitioners held on galenic theory but it started to change when Vesalius published his book of anatomy. Come and learn what happened in between!

Age restrictions: 15 and older

Class Size Restriction: None

Class Fee: None

Natural Wood Stains and Finishes

With Lady Guinevere Inghean Ui Ainle

If you work with wood, you know that the final stage of any project is staining and finishing. Stains can add a beautiful enhancement to any project. Stain brings out the natural grain of the wood, rather than covering it up like paint. Even if left natural, wood has to have a finish on it to preserve the wood from cracking and rot. You could use a commercial stain and finish, or you could use a natural stain & finish. Natural stains & finishes are easy application, cheaper than commercial products, easy to clean up, and you probably have the ingredients in your kitchen. They provide a unique look to any project, often resulting in an "aged" look. In this class, I'll share some of my favorite recipes for natural stains and finishes. We'll discuss some period techniques & finishes, but most of the stains we'll look at are modern recipes. A list of resources and recipes will be provided and you can make a jar of your own stain to take home. I will have a limited supply of wood butter for purchase for class participants.

Age Restrictions: Children must be accompanied by an adult.

Class Size Restriction: Supplies will be provided for 20 participants but observers are also welcome.

Class Fee: None

Newcomers 101/Chatelaine's Round Table

With Baroness Morgan Cheyney

The Chatelaines (Welcome Wagon) of the Outlands invite one and all to join us for a class covering the basics of the Who, What, and How of the SCA, as well as a round table discussion with various guests from amongst the populace of the Outlands.

Age Restrictions: Best suited for age 13 and up, but all are welcome.

Class Size Limitation: None

Class Fee: None

No-Sew Garb

With Lady Lianor da Costa

No sewing? No problem! Learn how to make African, Greek, Roman, and Asian clothing with zero sewing skills and no machines or special techniques.

Please bring 5 yards of material such as cotton shirting or a sari, 6 if you are 2X or larger, 3-4 for children. Please wear something you can wrap over but won't be embarrassed to be seen in, such as a basic tunic, or shirt and leggings.

Age restrictions: None

Class Size Limitation: 20

Class Fee: None

Norse Feminine Clothing (and the graves that made them)

With Duchess Cecelia Mowebray

Examine the garments that make up a feminine impression from the Scandinavian Viking Age and what evidence we have for what those garments look like. We will look at each piece of clothing, from necklines to hemlines, and which graves give us information about how to make and style our clothing. We will also look at evidence for fabric type, colors, ornamentation, and accessories. Note, this is a two hour class.

Age restrictions: None

Class Size Restriction: None

Class Fee: None

Or Nue Embroidery

With Master Cerridwen verch Ioreword

Or Nue, also known as shaded goldwork, was a popular medieval technique coveted by the wealthy. In this hands on class we'll go over the necessary skills while we work on embroidering a golden strawberry. Kits contain hoop, linen, silk thread, metal gold thread, wax, and needles.

Age Restrictions: None

Class Size Restriction: 10 kits, unlimited auditors

Class Fee: Kits are \$15

Outlands History, Traditions, and Trivia

With Countess Matilda Seton

Come to learn some of the history and traditions of the Outlands! Bring your questions and your lunch.

Age Restrictions: Must be old enough to not be disruptive to the conversation.

Class Size Limitation: None

Class Fee: None

Practical Abacus

With Lady Lianor da Costa

Learn how to do addition and subtraction on a variety of world medieval abacuses, including the counting board, the soroban, the suanpan, and the nepohualtzintzin. Do your gate shift in style!

If you have an abacus, please bring it.

Age Restrictions: Must know addition and subtraction

Class Size Limitation: 10

Class Fee: None

Prick and Pounce Transferring

With the Honorable Lady Maria Geeslin

This is a hands on class to learn the prick and pounce design transfer method. This method is 100% period and allows you to transfer any design onto most surfaces (ie: fabric, wood, leather, ceramics). In period it was used primarily for embroidery transfer but is wonderfully versatile! Handouts will be available. Tutorial Kits will be available for a small fee.

If you have your own design you wish to transfer please bring it either drawn or printed on plain paper

Age Restrictions: +8 because of sharp things

Class Size Limitation: None

Class Fee: \$10 for kits

Research is Fun and Documentation is Easy

With Mistress Liepa Jonaite

This class breaks down how to get from idea to process to finished A&S competition entry, including how to find sources appropriate to the project, how to plan so that the information you need is gathered when you're ready to sit down and put your documentation together, and how to organize that information to communicate what judges are looking for. Attendees are welcome and encouraged to bring questions about specific projects.

Age Restrictions: teen/adult

Class Size Limitation: None

Class Fee: None

Rise of the Courts- A History of the Legal System in Medieval England

With Belaset the Jewess

We will learn how a king's demand for more money to fight France gave rise to the legal courts, punishments, and the legal disenfranchisement of women and children.

Age Restrictions: Not suitable for small children and younger teenagers. Older teenagers welcome with parental permission.

Bring an open mind.

Class Size Limitation: None

Class Fee: None

Sauntering in the Woods

With Lord Hardwin Godricson, C.A.K.

Learn about Sauntering - an activity in garb, in the woods, and how to get a sauntering group going in your local area.

Age Restrictions: None

Class Size Limitation: None

Class Fee: Donations for printed materials appreciated.

Sourcing the Medieval Pantry

With Mistress Liepa Jonaite

Specialty ingredients for period cooking are more available than one might think; it's all about knowing where to look. In this class, we'll talk spices, specialty produce, ingredient substitutions, food history, modern names and forms of period ingredients, ethnic grocery shopping etiquette, and more. There will be snacks!

Age Restrictions: teen/adult

Class Size Limitation: None

Class Fee: No fee but donations gratefully accepted

Stewardship of the Society: A Philosophical Discussion

With Sir Hrolleifr Harrbjorn

An open discussion of the current state of the society and what we each can do to improve the Dream for everyone. Possible topics of the discussion include the role of members stewardship of our kingdom at all levels, event planning and logistics, interpersonal/mentoring relationships, and courtly graces/noblesse oblige.

Age restrictions: None, however young children may not find the conversations to be engaging

Class Size Restriction: None

Class Fee: None

Stitching a Garden: Elizabethan Polychrome Embroidery

With Lady Helena de Fleury

Learn the history of polychrome embroidery and the stitches to make your own embroidered garden. In this class you will make a small sampler to try out a few stitches and designs.

Some embroidery experience recommended but not required

Age restrictions: 12 and older

Class Size Restriction: 25

Class Fee: None

Stress Free Illumination from Scratch

With Mistress Marion Forester

Creating a scroll from scratch can be daunting, but we'll start at the beginning and help you to design a super easy scroll. You do not have to draw a straight line and your design can be organic and freeform. We'll go over how to lay out a scroll, how to draw acanthus leaves, and how to use basic flower and leaf shapes to create a scroll.

Age Restrictions: None

Class Size Restriction: None

Class Fee: None

Thread Wrapped Buttons Advanced Techniques

With Doña Elora Von Effyn

In this class, we will cover 2 types of thread wrapped buttons: Basketweave, and the Lengberg finding button. I will also be available for troubleshooting any other types of thread wrapped or stuffed buttons. I will have handouts available with resources and instructions on how to make these buttons for the future. My goal is to have the class leave with at least one completed button and how to attach it to a garment.

All supplies will be provided.

Age restrictions: None

Class Size Limitation: 20

Class Fee: None

Three Types of 15th Century Illuminated Caps

With Mistress Dairine mor o'Uhigin

There are many different kinds of capitals used on scrolls and illuminated books. We will be concentrating on three kinds: Large initial caps, versals and inline caps and when to use each type.

Students will be provided with materials for practice or they can bring their own supplies.

Students should be familiar with painting scrolls or watercolor painting.

Age restrictions: None

Class Size Limitation: 6

Class Fee: None

Unbelievably Easy Gold Leaf for Scrolls

With Mistress Dairine mor o'Uhigin

This is my most popular class.

In this class you will learn how to do beautiful flat gilding with really affordable materials that you can buy online and it will take your scroll game to a higher level. Never be intimidated by gold leaf again. This imitation gold is so easy to apply and so beautiful you will want to use it on all your scrolls.

Students will be provided with materials to practice.

Students should be familiar with painting scrolls or watercolor painting.

Age restrictions: None

Class Size Limitation: 6

Class Fee: None

Viking Age Bone Flute

With Master Egil Thoresson

The history, archeology and methods of production of a Viking age flute.

Age Restrictions: Above 14, this is a bit technical.

Class Size Limitation: 15

Class Fee: None

Viking Foods

With the Honorable Lady Unna Farulfsdottir

A short foray into food in the Viking Era. Recipes will be presented, and Viking flatbread will be made. There may be other samples available to try.

Bring an apron. Be aware of allergens, as there will be various spices, flours, and fats present.

Age restrictions: For ages 12+ due to working with a stove

Class Size Limitation: 8-10

Class Fee: None

Viking Wire Weave

With Lady Sæunn in stórláta

Viking Wire Weave is a circular wire weave technique practiced by the Norse to make jewelry, however it was also used for trim and currency. This wire knit was also known in ancient Greek, Roman and Byzantine cultures, but commonly found in Viking era gravesites from the 9th through 10th century.

Age Restrictions: 10+

Class Size Limitation: 8

Class Fee: \$3 material fee

Voices of the Populace: Who and What

With Bantiarna Gráinne Shocair

An introduction to the Voices of the Populace, who we are and what we do. Also included will be some easy, fun beginning SCA related signs you can begin using right away!

Age Restrictions: None

Class Size Limitation: None

Class Fee: None

Woodworkers Guild

Hosted by Master Geoffrey Bourre

Open Workshop using hand tools for Ad-Hoc individual project work and demonstrations

There will be sharp tools. No open toed shoes. Try to keep the blood-onna-project down. Amputations are discouraged.

Age restrictions: Varies. Parental supervision recommended for underage sharp tool use.

Class Size Restriction: None

Class Fee: Snacks welcome!

Yarn Dolls

With Lord Hardwin Godricson

Poppet/Yarn dolls are dolls that are used in modern witchcraft practices, but did you know that making dolls at harvest time goes back to the Early Medieval Period? Join Hardwin as we make dolls to welcome the harvest and bring good luck! Some yarn and scissors will be provided – this is an excellent time to bust that yarn stash that's been collecting dust so bring your own too. Children are encouraged to attend but will need adult supervision (scissors are sharp!)

Age Restrictions: 8+

Class Size Limitation: 10-15

Class Fee: \$3 to offset costs