



BATTLEMOOR



JUNE 27-JULY 2

2023

SPORLEDER CENTENNIAL RANCH
AGUILAR, CO

From the Stewards

Welcome to Battlemoor!

Your safety and security is paramount to us. Your site token is your key to re-enter site during the event. Please make sure you have it on your person before leaving site and be prepared to show it to gate or security upon re-entry.

About the Site

- This is a multi-day camping event on a primitive site. There are fields, hills, trees, scrub, etc.... We will provide Porta-Johns, hand washing stations, and dumpsters.
- Please bring your own potable water.
- There are no showers provided on site. Camps/groups may have showers with biodegradable soaps ONLY.
- The site has an altitude of 7900 feet. To help prevent altitude sickness, consider the following:
 - Stay Hydrated – The most important advice from the medical community is to stay hydrated. Start drinking water well in advance of your arrival.
 - Consume Caffeine and Alcohol in Moderation – Caffeine and alcohol can both be dehydrating and the effects of dehydration are intensified by the altitude change.
 - Take It Easy – Overexerting yourself may make you feel worse. Take it easy when you first arrive with shorter periods of activity and frequent breaks during the day.

Site Rules

We appreciate your adherence to these few rules. Please respect the land and leave it better than you found it.

Arrival

Upon arriving, stop at the Gate to begin check in. Help is available to find your campsite or camping group. If you are pre-registered and come on site before Tuesday for set-up, you must check in with gate Tuesday morning.

Please unload as quickly as possible. You may pull off the roads to do so. Then immediately move your vehicle to the parking lot. All vehicles should display a parking sheet on the dashboard and be parked in appropriate areas. The dashboard parking sheet is so we can contact you if there are any problems.

Site Usage

Drive slowly on the dirt roads.

You MAY NOT step on the hay being grown. Stay away from all irrigation equipment. The ONLY exception is the archery field. You may WALK on that.

No Cutting Trees or Limbs! If you have a tree or limbs in your encampment that you feel poses a danger let the Autocrats know and we will take care of it.

Respect property boundaries; do not cross fences. We have plenty of room here!

The vehicles, houses, trailers and any buildings or structures are the Private Property of the Site Owner. Tampering, entering, defacing or disrespectful acts will not be tolerated.

Please bring your own water supply. It is important to remain hydrated, so please use what you need, but be not wasteful. We will have hydration stations (5-gallon jugs w/ covers) all around, not just at the fighting field, ALL guests are welcome to partake of this water.

Electricity is for Staff and official use only. If you need to charge a medical device, please talk to the event stewards.

Generator and motor quiet time will begin at 10:00 PM and end at 7:00 AM each day. Anything that can be heard in court will need to be turned off during court.

Departure

Fill in any 'sump holes' dug for grey water. Fill any tent pole or other holes before you leave. Clear your site of trash/debris large and small.

Please take your trash to the dumpsters provided. There are large dumpsters available by the main gate on the way out of site.

Fire Information and Rules

Subject to fire restrictions at the time of the event, there will be a fire each night in Town Hall.

In camps, only propane stoves, lanterns, etc. that have on-off switches are allowed, and **must** be attended at all times. A fire extinguisher must be available at each camp using such a device.

Look for posted fire warnings and observe them. Local Fire Restrictions in Las Animas County are subject to change at any time prior to or during the event.

While smoking is permitted, DO NOT THROW CIGARETTE BUTTS ON THE GROUND. Anyone caught doing so may be asked to leave the site.

No smoking within Town Hall pavilions – please treat these structures as you would a building and step outside these enclosures in consideration for fellow attendees and tent safety.

Alcohol and Marijuana

In Colorado you must be 21 to consume alcohol, marijuana, etc.... This will be enforced without exception.

DECEMBER 5, 2019: The Board of Directors has removed the 2013 Marijuana Policy Interpretation from the Seneschal's handbook. The SCA will alternatively utilize the following language located within Corpora in section I. A. 2.

Where marijuana consumption is legal for recreational use, all local and/or state laws should be followed and its usage should be treated similarly to alcohol and tobacco. Additionally, where marijuana consumption is legal for medical use, all local and/or state laws should be followed to conform to those regulations as well. Participants within the SCA should always observe courtesy with their use of any product that produces smoke or vapor. Both tobacco and marijuana smoke can be harmful to others and exposure to second hand smoke is a health risk we should not impose on others.

The SCA Code of Conduct includes to "Promote a safe and respectful environment for all SCA events." Please be aware that respiratory allergies exist to both tobacco and marijuana smoke and you may be asked to relocate your person when you smoke. Camps are asked to talk with their neighbors and inform each other of a smoke or other allergy.

Site Rules Cont...

Monitor Children and Pets

The “Sight and Sound” rule is in effect at Battlemoor for children. This rule states that children less than 12 years old should be in eyesight and earshot (hearing) of a parent, legal guardian, “Temporary Guardian”, designated adult, or designated teenager (as determined by the parent or guardian). The Sight and Sound Rule applies even when the minor is in service or at youth activities.

Pets are allowed on site as long as they are properly leashed at all times. Clean up after your animals appropriately! Pets are welcome in camps as long as they’re under control. If your pets are making enough noise that there are complaints, you may move to a campsite without neighbors or take them to a kennel in town. Vaccination records may be asked for.

Quiet Hours

Some of your campmates like to sleep, and you will eventually. Quiet hours are between midnight and 8am. Please be kind.

Wednesday

9:00 AM – 1:00 PM

Parade Grounds

(Youth Activity) Meet the Cavalry

Kids, come meet the ponies! We will have carrots for feeding treats and brushes for grooming. Kids can learn how to interact safely with horses while feeding treats and giving pets. Pony rides will be available!

9:00 AM – 12:00 PM

Tournament Field

First Spear of Battlemoor

Six-foot spear stabbing only tournament. Best 2 of 3 double elimination

9:00 AM – 11:00 AM

Broken Field

Rapier Melees - Vesper Melees

Broken Field Capture-the-Flag Melee: Let all comers form two teams and face each other across the field. Through prowess at arms, let each strive to seize the opposing team's banner and bring it to their own side's stake. The first side to achieve this feat twice shall be victorious.

10:00 AM – 4:00 PM

Archery Field

Range Set up and Practice

Set up targets/archery field -- Many hands make light work!

10:30 AM – 1:00 PM

Glass Tent

Glass Tent Setup

Set up Glass Tent & Equipment -- Many hands make light work!

12:00 PM - 3:30 PM

Broken Field

Armored Melees

Broken Field Capture the Flag". Melee Rounds of Capture the Flag on the "I" Course.

1:00 PM - 3:00 PM

Parade Grounds

Daiku

Teams of riders will attempt to get their balls into the goal and keep their opponents' balls far away! A raucous good time!

2:00 PM - 4:00 PM

Tournament Field

Early-Bird Rapier Tournament

Greeting Rapier Fighters. Long has it been since many of us have crossed blades with our friends from near and far. Come and enjoy in renewed friendship and fun with the Early Bird Tournament. Format will depend completely upon how many entrants we have.

Wednesday

2:00 PM – 4:00 PM

Glass Tent

Open Torch & Equipment test (Hannah)

Closed-toe shoes beyond the entryway. Long hair and long sleeves tied up to work at the torch.

4:00 PM – 6:00 PM

Glass Tent

Beginning Bead (Eric)

Learn the art of making lamp work beads. Class will cover safety and authorize you for open torch time. Focus will be on shaping beads.

4:00 PM - 5:30 PM

Town Center

Outlands Lady Fighter Social

"Mighty fighters of the Outlands and visiting Kingdoms, The Outlands Lady Fighters would like to extend an invitation to all to attend the Outlands Lady Fighter Social. We would like to use this time to share knowledge and mutual experiences of lady and gender minority fighters across the Society. All genders are welcome to the Social.

Light snacks and beverages will be provided. - Dona Elora

6:00 PM – 8:00 PM

Glass Tent

Beginning Bead (Hannah)

Learn the art of making lampwork beads. Class will cover safety and authorise you for open torch time. Focus will be on shaping beads.

8:00 PM - 10:30 PM

Town Center

Early-Bird Revel - Brewers Festival

Come one, come brewers all! Let's ring in our first Battlemoor in ages by showcasing our brewers, vintners, mizers and soda-makers. Bring your favorite works of imbibing to town center to share and brag about (Only kegs, corked/capped bottles, and flip-top bottles sealed with tape will be approved for sharing). Snacks/ appetizers will be provided. ID Required to consume alcohol.

THURSDAY

MARTIAL SCHEDULE

9:00 AM - 12:00 PM

Broken Field

3 PM - 5 PM

Tournament Field

Armored Melees

Melee Rounds to the last man on the Wooded Course.

Artisan Tournament

Master Domin welcomes all to come and display their skill with sword and needle and knowledge of the masters work. This tournament will be a swiss five tourney with prizes for the best fencer, best dress, and best historical fighting display.

10 AM - 4 PM

Archery Field

Royal Rounds

11 AM - 2 PM

Tournament Field

8 PM - 10 PM

Tournament Field

Uncollared Tournament

Battlemoor approaches and the call has been put forth for great and varied tournaments! Many discussions have been had and it was suggested to change the format of the to something similar to the venerable Unbelted tournament. With a nod to Outlands tradition and the popular MoD Circuit, the Outlands Order of Defense will host a new tournament the morning of Thursday June 29th A.S. LVIII - the Battlemoor Non-Collared Tournament

Torchlight Tourney - Thegn's Pit

Modified "Bear Pit" style tournament where winner stays but takes the loser's weapon. Top 4 scores go on to a best 2 of 3 Single elimination tournament.

12 PM - 3 PM

Parade Grounds

Armored Melees

Melee Rounds on the Parade Grounds to the last man.

THURSDAY

A&S Schedule

9:00 AM - 11:00 AM

Glass Tent

Open Torch

Open Flame Session

have handouts available with resources and instructions on how to make these buttons for the future. My goal is to have the class leave with at least one completed button and how to attach it to a garment. All supplies will be provided. **Class Size Limitation: 20**

10:00 AM - 11:00 AM

A&S Classroom 1

Voices of the Populace: Who and What

by Bantiarna Gráinne Shocair

An introduction to the Voices of the Populace, who we are and what we do. Also included will be some easy, fun beginning SCA related signs you can begin using right away!

10:00 AM - 12:00 PM

A&S Classroom 4

Horses in the Medieval Age

Learn about the types of horses used in medieval times. Destrier, palfrey, stots - come learn about all different classes and types of horses used in the medieval ages. What were common breeds, and how big were they really? (hint - not draft horse sized!) How were they used, and how much did they cost? Also will cover some of the history and equipment of our recent activities Rossfechten and jousting.

10:00 AM - 1:00 PM

A&S Classroom 2

From Milking to Finish Making a Medieval

Chevre by Don Erich Geisler

From milking a goat, we will heat the milk, salt the cheese curd, press it and make a chevre in the style of a medieval farmhouse cheese. May be messy so dress accordingly. **Max Size 10 people**

11:00 AM - 12:00 PM

A&S Classroom 1

Newcomers 101/Chatelains Round table by Baroness Morgan Cheyney

The Chatelaines (Welcome Wagon) of the Outlands invite one and all to join us for a class covering the basics of the Who, What, and How of the SCA, as well as a round table discussion with various guests from amongst the populace of the Outlands.

Age Restrictions: *Best suited for age 13 and up, but all are welcome.*

10:00 AM - 11:00 AM

A&S Classroom 3

Thread Wrapped Buttons

Advanced Techniques

by Dona Elora Von Effyn

In this class, we will cover 2 types of thread wrapped buttons: Basketweave, and the Lengberg finding button. I will also be available for troubleshooting any other types of thread wrapped or stuffed buttons. I will

THURSDAY

A&S Schedule

11:00 AM - 12:00 PM

A&S Classroom 3

Research is fun and Documentation is easy

by Mistress Liepa Jonaite

This class breaks down how to get from idea to process to finished A&S competition entry, including how to find sources appropriate to the project, how to plan so that the information you need is gathered when you're ready to sit down and put your documentation together, and how to organize that information to communicate what judges are looking for. Attendees are welcome and encouraged to bring questions about specific projects. **Age Restrictions:** *teen/adult*

11:00 AM - 1:00 PM

Glass Tent

Beginning Beads/Glasswork (TBD)

Learn the art of making lampwork beads. Class will cover safety and authorise you for open torch time. Focus will be on shaping beads.

12:00 PM - 1:00 PM

Wood-Tent on Artisan's Green

Make a Camp Broom

by Graf Iohann

Class will be conducted in the Gens Qui Pati camp. Make your own broom and keep things tidy around your camp. Feel free to bring your own stick. **Age Restrictions:** 16+ (knife and tool usage) **Class Size Limitation:** 6 **Class Fee:** \$10

12:00 PM - 1:00 PM

A&S Classroom 1

Making a Minoan Heanos Pattern

by Lady Phaidra Thebaia

This class will cover the measurements and process of making a pattern for a Minoan heanos. At the end of the class, each participant should walk away with their own completed pattern. **Class Size Limitation:** 10

12:00 PM - 1:00 PM

A&S Classroom 3

Stitching a Garden: Elizabethan Polychrome

Embroidery with Lady Helena de Fleury

Learn the history of polychrome embroidery and the stitches to make your own embroidered garden. In this class you will make a small sampler to try out a few stitches and designs. Some embroidery experience recommended but not required. **Age restrictions:** 12 and older, **Class Size Restriction:** 25

1:00 PM—2:00 PM

A&S Classroom 1

Medieval Medical Theory

from Galen to Vesalius

with Lady Belaset the Jewess

Medieval medical practitioners held on galenic theory but it started to change when Vesalius published his book of anatomy. Come and learn what happened in between! **Age restrictions:** 15 and older.

THURSDAY

A&S Schedule

1:00 PM—2:00 PM

A&S Classroom 3

Making Paintbrushes

by Mistress Marion Forester

We'll use Cennini's instructions for making paintbrushes contained in *Il Libro dell' Arte*. You will be able to make and take home two paintbrushes: one squirrel and one marten. Age Restrictions: Must be able to tie a knot. **Class Fee: \$5 suggested donation**

2:00 PM—3:00 PM

A&S Classroom 1

Equestrian Logistics for Event Stewards

by THLady Maria Arosa de Santa Olalla

Equestrian Logistics for Event Stewards -- This class is geared specifically to anyone who has been, is, or hopes to be an event steward. We will be discussing logistics, site accommodations, staffing, safety, etc.. All that revolves around having SCA Equestrian activities at your events. The goal is to help de-mystify the sometimes overwhelming nature of SCA Equestrian for the event steward.

2:00 PM—3:00 PM

A&S Classroom 2

Blackwork for Beginners

by THL Angel d'Auvregne

In this class we will go over the basic techniques of Blackwork including back stitch and Holdbein stitch. Age restrictions: For ages 10+

2:00 PM - 3:00 PM

A&S Classroom 3

15th Century Flemish Border Elements Part 2

by Mistress Dairine mor o'Uhigin

Illumination: In this class we will practice drawing elements that can be added to the foliated borders like medallions for small portraits, heraldry, or illustrations, and other elements in the vines like grotesques, birds, flags, and ribbons. Students will be provided with materials so they can practice or they can bring their own supplies. Students should have some experience with scrolls or watercolor painting. **Class Size Limitation: 6**

2:00 PM - 4:00 PM

Glass Tent

Dots & More Dots (TBD)

From cartoon eyeballs to dragon eggs. Class with cover dot placement, concentric dots, and tile designs. If time allows, class will also cover stacked dots and scales

5:00 PM - 6:00 PM

Tournament Field

Medieval Court Dancing

with Maestra Elena Isabella de Glastonbury

Come dance! No experience required. We will be doing a mix of English and Italian dances. Which dances will depend on the numbers we have that day. Age restrictions: None, but children under 10 must have an adult present. **Class Size Restriction: The more the merrier!**

4:00 PM—6:00 PM

Glass Tent

Open Torch (Eric)

Open Flame Session

THURSDAY

A&S Schedule

6:00 PM-8:00 PM

Tent

Glass

8:00 PM- 10:00 PM

Glass Tent

Islamic Folded Beads (Hannah)

A perfectly period bead and a crazy modern zig-zag share this name. For beginning-intermediate students - must be confident using the disc technique. Class will cover both reproduction and modern styles.

Open Topic!

8:00 PM classes: Stop by the glass tent earlier in the day and sign up for an 8:00 PM class on your choice of topic.

TOWN CENTER

2 PM 4 PM

Town Center

LGBTQ Social

HE Tati'iana Aleksieva of Artemisia and Lady Lianor da Costa of the Outlands would like to invite all LGBT+ individuals and their Allies to a Pride Social at Battlemoor. We will have prizes for best Pride themed garb and a rainbow of refreshments.

5 PM 6:30 PM

Town Center

Tech Social

7 PM 8 PM

Town Center

Opening Court

Opening Court for Battlemoor.

8 PM 10 PM

Town Center

Midsummer Revel

An evening of European Dance, Music, Games and Appetizers. Bring your favorite beverage and celebrate the return of Battlemoor to the Outlands. Hosted by the Baronies of Caerthe, Citadel and Unser Hafen.

FRIDAY

Martial Schedule

10 AM 11 AM

Tournament Field

Ferryman's Cut & Thrust Tournament

Greetings from Your Queen's Defender, Doña Elora. The format and theme for the Cut and Thrust Tournament at Battlemoor will be A Ferryman's Tournament: The Tournament will be double elimination, bring your best.*Long sword will only be fought against another authorized Long Sword fighter. However! For a small donation towards the Kingdom Travel fund, the Ferryman will take your donation in your place for your SECOND death, allowing you to fight on. This makes the tournament TRIPLE ELIMINATION for you. (For the sake of the sanity of the list, contributions will be taken at sign up) Thank you for your support, and we look forward to seeing you on the list field!

10 AM - 1 PM

Broken Field

Broken Field Armored Melees

Cycling through both previous Broken Field Melee Scenarios

10:00 AM—3:00 PM

Archery Field

Battlemoor Archery Champion

11:00 AM—3:00PM

Tournament Field

11 AM 3 PM

Tournament

Field

Ladies of the Rose Rapier Tournament & Tea

Hail Rapier fighter. The only thing we love more than crossing our blades with our most noble friends is our Roses. This tournament is one small way we can show all of the Ladies of the Rose what their sponsorship

means to us. This year each Rose will assemble a team of three fighters with no more than one Peer of the Order of defense. These teams will meet on the field and fight in single combats. These bouts will be best of three with the team with the most overall wins taking the round. Pairings in the round will be determined by Roses represented. Weapons will be chosen by the winning Rose of a simple game of chance. This tournament will be double elimination with the final four teams facing off in a semifinal to determine which two teams will fight for ultimate glory. To ensure that all who wish to fight may participate Ladies of the Rose, to include current sitting royalty, Crown Princesses, any Countess or Duchess may sponsor more than one team of three.

1:00 PM—3:00 PM

Tournament Field

Rapier Marshal Moot (Concurrent w/ end of Rapier Tourney)

Rapier Marshalls of the Kingdom - Let's meet.

FRIDAY

Martial Schedule

3:00 PM—5:00 PM

Tournament

Field

Unbelted Tournament

Non-Chivalry entrants only. Those who have been fighting for less than 2 years may enter the lists as a "Newcomer". Best 2 of 3, Single Elimination. Winners of Newcomer and Non-Newcomer Lists

3:00 PM - 5:00 PM

Parade Grounds

The Baronial Banneret Melee Tournament

Muster under the banners of the Baronies of the Outlands, recruit others to your Barony's cause through loyalty, words or coin, and march to the parade grounds to clash in turn against each of the other baronial companies ("round-robin" format). Let the gallery bestow fame and glory upon the hosts with the best heraldic display and the best period fighting unit presentation. Any member of the College of Heraldry and the Order of the Laurel may comprise the gallery for judging.

9:00 PM

10:00 PM

Tournament Field

Torchlight Tournament

Entertainment Tournament with preselected Competitors.

FRIDAY

Equestrian Schedule

10:00 AM - 12:30 PM

Parade Grounds

(RPR) Ride before a Prince/ Palfrey for the Princess

Ride Before a Prince is a competition where riders plan a performance of period dressage maneuvers. Palfrey for the Princess is a freestyle display of horsemanship skills. Riders choose which competition and are judged separately. Alternating performances will allow judges plenty of time to score the last ride.

FRIDAY

A&S Schedule

10:00 AM—11:00AM

A&S Classroom 1

Better Calligraphy Without Practice

by THLady Ann Elizabeth Morely

Skipping the fine print - sound like you? It is too easy to jump in headfirst without knowing the details. This class will help your scrolls glow with more dynamic calligraphy, even without hours of practice. Age restrictions: For ages 10+

10:00 AM—11:00 AM

A&S Classroom 2

Yarn Dolls

by Lord Hardwin Godricson

"Poppet/Yarn dolls are dolls that are used in modern witchcraft practices, but did you know that making dolls at harvest time goes back to the Early Medieval Period? Join Hardwin as we make dolls to welcome the harvest and bring good luck! Some yarn and scissors will be provided – this is an excellent time to bust that yarn stash that's been collecting dust so bring your own too. Children are encouraged to attend but will need adult supervision (scissors are sharp!) Age Restrictions: 8+ Class Size Limitation: 10-15; Class Fee: \$3 to offset costs

10:00 AM—11:00 AM

A&S Classroom 3

Picking and Pouncing

by THLady Maria Geeslin

This is a hands on class to learn the prick and pounce design transfer method. This method is 100% period and allows you to transfer any design onto most surfaces (ie: fabric, wood, leather, ceramics). In period it was used primarily for embroidery transfer but is wonderfully versatile! Handouts will be available. Tutorial Kits will be available for a small fee. If you have your own

design you wish to transfer please bring it either drawn or printed on plain paper; Age Restrictions: +8 because of sharp things; Class Fee: \$10 for kits

9:00 AM—11:00 AM

Glass Tent

Pendants with Hard Glass (Gregory)

Learn to work COE33 (boro) glass and make pendants with our guest professional artist! He is here to help the merchant blacksmithing tent, so let's show him our appreciation!

11:00 AM—12:00 PM

A&S Classroom 1

Practical Abicus

by Lady Lianor da Costa

Learn how to do addition and subtraction on a variety of world medieval abacuses, including the counting board, the soroban, the suanpan, and the nepohualtzintzin. Do your gate shift in style! If you have an abacus, please bring it. Age Restrictions: Must know addition and subtraction; Class Size Limitation: 10

11:00 AM—12:00 PM

A&S Classroom 2

Making a Minoan Kilt pattern

by Lady Phaidra Thebaia

"This class will cover the measurements and process of making a pattern for a Minoan heanos. At the end of the class, each participant should walk away with their own completed pattern. Class Size Limitation: 10

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A&S Schedule

11:00 AM—12:00 PM

A&S Classroom 3

Natural Wood Stains and Finishes

with Lady Guinevere Inghean Ui Ainle

If you work with wood, you know that the final stage of any project is staining and finishing. Stains can add a beautiful enhancement to any project. Stain brings out the natural grain of the wood, rather than covering it up like paint. Even if left natural, wood has to have a finish on it to preserve the wood from cracking and rot. You could use a commercial stain and finish, or you could use a natural stain & finish. Natural stains & finishes are easy application, cheaper than commercial products, easy to clean up, and you probably have the ingredients in your kitchen. They provide a unique look to any project, often resulting in an “aged” look. In this class, I’ll share some of my favorite recipes for natural stains and finishes. We’ll discuss some period techniques & finishes, but most of the stains we’ll look at are modern recipes. A list of resources and recipes will be provided and you can make a jar of your own stain to take home. I will have a limited supply of wood butter for purchase for class participants. Age Restrictions: Children must be accompanied by an adult. Class Size Restriction: Supplies will be provided for 20 participants but observers are also welcome.

11:00AM—1:00 PM

A&S Classroom 4

DEI Roundtable

by Lord Hardwin Godricson

Curious about DEI? Want to know what it means and how it fits into the SCA? Join us for a Roundtable and Q&A session to find out more! We’ll answer any questions and discuss how we can have DEI continue to flourish and grow in the Outlands. All are welcome, and encouraged to attend.

11:00 AM—1:00 PM

Glass Tent

Twisties and Stringers (TBD)

The art of pulling glass cane. Class will cover multiple techniques for pulling cane, making and pulling encased cane, and making twisted cane.

12:00 PM—1:00 PM

A&S Classroom 1

How to Run/Work gate at events

by Baronin Katherina von Lehmann

I will cover the basics on how to work at gate. Also, I will present tips and tricks to running an efficient gate. Please bring any questions, and I will do my best to answer them. If I don't have an answer, I will get the answer for you.

12:00 PM—2:00 PM

A&S Classroom 2

Viking Food

by THLady Unna Farulfsdottir

"A short foray into food in the Viking Era. Recipes will be presented, and Viking flatbread will be made. There may be other samples available to try. Bring an apron. Be aware of allergens, as there will be various spices,

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A&S Schedule

flours, and fats present. Age restrictions: For ages 12+ due to working with a stove; Class Size Limitation: 8-10

12:00 PM -1:00 PM

A&S Classroom 3

Knitting for Painters and other crafters

by Belaset the Jewess

"Learn to knit! We will learn basic stitches and elaborate as time allows. You can learn right handed or left handed knitting! Bi-handed curious? Learn them both!

Age Restrictions: 13+; Class Size Limitation: 10

1:00 PM—2:00 PM

A&S Classroom 3

Woodworkers Guild Hosted

by Master Geoffery Bourre

Open Workshop using hand tools for Ad-Hoc individual project work and demonstrations. There will be sharp tools. No open toed shoes. Try to keep the blood -onna-project down. Amputations are discouraged. Age restrictions: Varies. Parental supervision recommended for underage sharp tool use. Class Fee: Snacks welcome!

1:00 PM—2:00 PM

A&S Classroom 4

Stressfree Illumination from Scratch

by Mistress Marion Forester

Creating a scroll from scratch can be daunting, but we'll start at the beginning and help you to design a super easy scroll. You do not have to draw a straight line and your design can be organic and freeform. We'll go over how to lay out a scroll, how to draw acanthus leaves, and how to use basic flower and leaf shapes to create a scroll.

2:00 PM—3:00 PM

A&S Classroom 1

Sourcing the Medieval Pantry

by Mistress Liepa Jonaite

Specialty ingredients for period cooking are more available than one might think; it's all about knowing where to look. In this class, we'll talk spices, specialty produce, ingredient substitutions, food history, modern names and forms of period ingredients, ethnic grocery shopping etiquette, and more. There will be snacks!

Age Restrictions: teen/adult; Class Fee: No fee but donations gratefully accepted

"

2:00PM - 4:00 PM

A&S Classroom 2

Norse Feminine Clothing and the Graves That

Made Them

by Duchess Cecilia Mowebay

Examine the garments that make up a feminine impression from the Scandinavian Viking Age and what evidence we have for what those garments look like. We will look at each piece of clothing, from necklines to hemlines, and which graves give us information about how to make and style our clothing. We will also look at evidence for fabric type, colors, ornamentation, and accessories. Note, this is a two hour class.

2:00 PM—3:00 PM

A&S Classroom 3

Three Types of 15th Century Illuminated Caps

by Mistress Dairine mor o'Uhigin

There are many different kinds of capitals used on scrolls and illuminated books. We will be concentrating

FRIDAY

A&S Schedule

on three kinds: Large initial caps, versals and inline caps and when to use each type. Students will be provided with materials for practice or they can bring their own supplies. Students should be familiar with painting scrolls or watercolor painting. Class Size Limitation: 6

2:00 PM—3:00 PM

A&S Classroom 4

Medieval Bushcraft Planning for 23-24 hosted

by Sir Hrolleifr Harbjorn

This is an open discussion for anyone interested in doing experimental archeology centered around the period covered by the society, i.e. pre-1600 cultures. The idea is to come together to look at resources and potential calendar dates for events geared towards carrying out experimental archeology projects and medieval bushcraft style camping. Attendees are encouraged to bring ideas and any information they may have on resources including sites, equipment, and research materials.

2:00 PM - 4:00 PM

Glass Tent

Twisted Dots (TBD)

Waves, yin/yang, and flowers. Twisted dots have lots of creative uses. Class will also cover dot placement techniques.

3 PM - 5 PM

A&S Classroom 1

Make and Take Hip Strap Loom

by Sayyida Rayya al-Ruqay'a

"Use basic hand tools to make, warp, and weave on a period Mesoamerican hip-strap loom. Age Restrictions: Children should be accompanied by an adult to help with woodworking tools. Class Size Limitation: 6; Class

Fee: \$10

8:00 PM - 10:00 PM

Glass Tent

Night Torching (Invitational)

8PM classes: Stop by the glass tent earlier in the day and sign up for an 8PM class on your choice of topic.

FRIDAY

Town Centre Schedule

9 a.m. 10 a.m.

Town Center

Outlands Court - Peerage Planned

Court. Yay.

7 p.m. 9 p.m.

Town Center

Outlands Court

Court. Yay.

9 p.m. 11 p.m.

Town Center

Whimsical Fae Fair

Step into a realm of enchantment at the Whimsical Fae Fair, where magic and wonder come to life! Immerse yourself in a world of ethereal beauty, vibrant colors, and mischievous sprites. Explore the mystic pathways adorned with twinkling lights and encounter whimsical creatures. Indulge in delightful treats inspired by fairy tales and partake in activities that will awaken your inner child. Grab your wings and your sparkles and join us for a revel while you watch fierce monsters engage in 1-1 combat. ID required to consume alcohol.

SATURDAY

Martial Schedule

9:30 AM – 10:00 AM

Tournament Field

Sword & Shield of Battlemoor- Processional

Presentation of combatants for Sword & Shield of Battlemoor!

10:00 AM—1:00 PM

Tournament Field

Sword & Shield of Battlemoor

Standard Outlands Tournament, best 2 of 3 Double Elimination open Weapon Selection. Consort Required,

10:00 AM—1:30 PM

Archery Field

Royal Archer Shoot (RPR at End)

11:00 AM—3:00 PM

Broken Field

Rapier Siege Melees on the Broken field.

Castle Siege Melee: Bring spears, gonnies, archery, and swords to defend or assault the town gates. Attackers shall cross the moat on two bridges and assault the gate while the defenders harry their ranks and keep them back. Then those attacking shall change with the defenders and keep the gates against them. The first side to succeed in their endeavor three times shall be declared victor of the first melee.

Bridges Melee: Muster the sides again and fight across the bridges. The bested from both sides may make way to their side's banner and return to reinforce. The side that controls the most ground for three-quarters of an hour shall be declared victor of the second melee.

Bridges Resurrection Melee: While the day lasts and the martial spirit still soars, let all combatants form new sides at their will and make afay again across the moat, bridges and gate. Those bested shall return to their side's banner and take the field again as they are ready. This final melee shall continue until all combatants have retired or one hour has passed.

1:30 PM - 5:00 PM

Archery Field

Children's Shoot

3:00 PM—5:00 PM

Tournament Field

Jade 2v2 Tournament

The Jade Tournament will 2v2 tournament fought double elimination best of 3 passes. Find a partner that together you can defeat all that come up against you. Then once you have conquered all before you the winning pair will fight to decide who is the most skilled fighter.

3:00 PM—5:00 PM

Tournament Field

All Rapier & Cut and Thrust Fighters Moot - Concurrent w/ Jade Tourney

Meet up with Rapier & Cut&Thrust - Concurrent w/ Jade Tournament

Saturday

Equestrian Schedule

9:30 AM - 11 AM

Parade Grounds

(Youth) Derby Day

Kids team up and choose your racehorse! Kids will form teams and root for the horse of their choice. Teams will roll a giant die to determine how many spaces their horse may move forward. First horse to cross the finish line wins!

11:00 AM -1:00 PM

Parade Grounds

Rossfechten

Fencing on Horseback! Armored knights fighting from horseback is an excellent example of the combat conducted in the Middle Ages. The experimental Rossfechten program (mounted combat with special simulators/weapons) extends the SCA's entry level mounted combat activities into advanced levels, and provides an opportunity for SCA members to more accurately re-enact medieval combat and the techniques described in period fighting manuals.

2 PM 4 PM

Parade Grounds

Kingdom Equestrian Championship

Riders vie for the honor of serving Their Majesties! A challenge course will serve to test the mettle of our Outlands Cavalry. The victor will be named the Kingdom Equestrian champion.

5 PM - 6 PM

Parade Grounds to Town Centre

Royal Procession

Their Royal Majesties will travel Their lands in high style!

SATURDAY

A&S Schedule

9 AM - 11 AM

Glass Tent

10 AM - 11 AM

A&S Classroom 3

Beginning Bead (TBD)

Learn the art of making lampwork beads. Class will cover safety and authorise you for open torch time. Focus will be on shaping beads.

10 AM - 11 AM

A&S Classroom 1

Glowy Gothic

by THLady Ann Elizabeth Morely

Gothic script is not the easiest, but we scribes love it. This class will help your Gothic lettering look like the medieval manuscripts. Some basic calligraphy skills are required. Age restrictions: For ages 10+

10 AM - 11 AM

A&S Classroom 2

No-Sew Garb

by Lady Lianor da Costa

No sewing? No problem! Learn how to make African, Greek, Roman, and Asian clothing with zero sewing skills and no machines or special techniques. Please bring 5 yards of material such as cotton shirting or a sari, 6 if you are 2X or larger, 3-4 for children. Please wear something you can wrap over but won't be embarrassed to be seen in, such as a basic tunic, or shirt and leggings. Class Size Limitation: 20

Or Nue Embroidery

by Master Cerridwen verch Loreword

Or Nue, also known as shaded goldwork, was a popular medieval technique coveted by the wealthy. In this hands on class we'll go over the necessary skills while we work on embroidering a golden strawberry. Kits contain hoop, linen, silk thread, metal gold thread, wax, and needles. Class Size Restriction: 10 kits, unlimited auditors. Class Fee: Kits are \$15

11 AM—12 PM

A&S Classroom 1

Sauntering in the Woods

by Lord Hardwin Godricson

Learn about Sauntering - an activity in garb, in the woods, and how to get a sauntering group going in your local area. Class Fee: Donations for printed materials appreciated.

11 AM—12 PM

A&S Classroom 2

Introduction to Nalbinding

by Lady Ormrún Hrafnisdóttir

Nalbinding is a technique used to create socks, mittens, and other small textiles. Learn stitches and methods used since prehistory all over the world. Class Size Restriction: 6

SATURDAY

A&S Schedule

11 AM— 12 PM

A&S Classroom 3

Unbelievably Easy Gold Leaf for Scrolls

by Mistress Dairine mor o'Uhigin

In this class you will learn how to do beautiful flat gilding with really affordable materials that you can buy online and it will take your scroll game to a higher level. Never be intimidated by gold leaf again. This imitation gold is so easy to apply and so beautiful you will want to use it on all your scrolls. Students will be provided with materials to practice. Students should be familiar with painting scrolls or watercolor painting. Class Size Limitation: 6

11:00 AM -1:00 PM

A&S Classroom 4

Arts and Sciences Meet and Greet

Hosted by Mistress Marion Forester, Kingdom Arts and Sciences Minister; Come for snacks and to meet other artisans in the Outlands and the Known World. Bring a project to display or just come for social time! Let's talk about arts and sciences and how we can grow and improve the arts and sciences of the Outlands.

11:00 AM—1:00 PM

Glass Tent

Captured Air (TBD)

Little bubbles inside dots! Class will also cover dot placement techniques.

12:00 PM—1:00 PM

A&S Classroom 1

Viking Wire Weaving

by Lady Sæunn in stórláta

Viking Wire Weave is a circular wire weave technique practiced by the Norse to make jewelry, however it was also used for trim and currency. This wire knit was also known in ancient Greek, Roman and Byzantine cultures, but commonly found in Viking era gravesites from the 9th through 10th century. Age Restrictions: 10+; Class Size Limitation: 8; Class Fee: \$3 material fee

12:00 PM—1:00 PM

A&S Classroom 2

Outlands History, Traditions, and Trivia

by Countess Matilda Seton

Come to learn some of the history and traditions of the Outlands! Bring your questions and your lunch. Age Restrictions: Must be old enough to not be disruptive to the conversation.

1 PM—2 PM

A&S Classroom 1

Rise of the Courts, a History of the Legal System in Medieval England

by Belaset the Jewess

We will learn how a king's demand for more money to fight France gave rise to the legal courts, punishments, and the legal disenfranchisement of women and children. Age Restrictions: Not suitable for small children and younger teenagers. Older teenagers welcome with parental permission. Bring an Open Mind.

SATURDAY

A&S Schedule

1 PM—2 PM

A&S Classroom 2

Intro to Threadwrapped Buttons

by Lady Reyna Frogge

Learning the history and techniques of making a thread wrapped button. Must have finger dexterity since buttons are small and can cramp your fingers if not nimble. Age Restrictions: 13 and older due to tapestry needles being used.

1 PM—2 PM

A&S Classroom 3

Introduction to Harp

by Mistress Aria DeChatillon

Have you ever wondered if harp is the right instrument for you? Learn basic hand placement, fingering exercises, and rudimentary melody/accompaniment for the harp. Class participants will leave with a worksheet for finger exercises and hopefully a simple melody to practice.

2 PM—3 PM

A&S Classroom 1

Viking Age Bone Flutes

by Master Egil Thoresson

The history, archeology and methods of production of a Viking age flute. Age Restrictions: Above 14, this is a bit technical. Class Size Limitation: 15

2 PM—3 PM

A&S Classroom 2

Keyhole Necklines for Beginners

by Lady Astrid Ylgr

Come learn how to complete a simple keyhole neckline for your garb. This class is geared towards beginners or novice seamsters but all experience levels are welcome. White linen for collar drafting will be provided, feel free to bring your own fabric if you would like another color/fabric type. Age restrictions: Under 15 requires parental supervision. Class Size Restriction: 10

2 PM-3 PM

A&S Classroom 3

Harp as a Vocal Accompaniment -

Countess Kitta Ragnvaldsdottir

Countess Kitta will lead this class designed to help new harpers get a feel for vocal accompaniment on the harp, along with a few tricks for those already familiar with the instrument.

2 PM-3 PM

A&S Classroom 4

Bonsai Basics

by Magistrate Loran Hoffheins

An introduction to the history, art and science of bonsai. Class Size Restriction: 20

SATURDAY

Martial Schedule

2 PM-4 PM

Glass Tent

Animals - Beginning Glass Sculpture (Hannah)

Sheep, pigs, bees, ducks, and more! For beginning-intermediate students - must be confident with dot placement and consistent size. Class will teach beginning glass sculpting

3 PM -4 PM

A&S Classroom 3

Harp Practice/Hands On - Countesses Aria & Kitta

Work on what you learned or just use this hour to get familiar with the harp or noodle around a bit. Aria and Kitta will be available for additional help and learning.

3 PM 4 PM

A&S Classroom 1

Stewardship of the Society: A Philosophical Discussion

by Sir Hrolliefr Harbjorn

An open discussion of the current state of the society and what we each can do to improve the Dream for everyone. Possible topics of the discussion include the role of members stewardship of our kingdom at all levels, event planning and logistics, interpersonal/mentoring relationships, and courtly graces/noblesse oblige.

3:00 PM - 4:00 PM

A&S Classroom 4

Easy Eyelets by THLady Angel d'Auvergne

Learn a quick simple way to make eyelets for your garb.
Age restrictions: For ages 10+

9:00 PM- 10:00 p.m

Glass Tent

Glass Tent Breakdown

Many hands = light work Come help break down equipment - many hands, light work.

3 PM 4 PM

A&S Classroom 2

Unbelievably Easy Gold Leaf for Scrolls

by Mistress Dairine mor o'Uhigin

In this class you will learn how to do beautiful flat gilding with really affordable materials that you can buy online and it will take your scroll game to a higher level. Never be intimidated by gold leaf again. This imitation gold is so easy to apply and so beautiful you will want to use it on all your scrolls. Students will be provided with materials to practice. Students should be familiar with painting scrolls or watercolor painting.

Class Size Limitation: 6

SATURDAY

TOWN CENTRE SCHEDULE

6 p.m. 8:30 p.m.

Town Centre

Grand Court

Yay. Court.

9 p.m. 11 p.m.

Town Centre

Hafla - Sponsored by Al-Barran & Aarquelle

There is no Halfa like an al-Barran hafla...unless it is an al-Barran and Aarquell hafla! Join us Saturday night for the finest dancing and drumming in the Outlands (dare we say the Knowne World? We do!)? Prepare for fantastical decorations and delicious refreshments! Brace yourself for an evening of revelry the likes of which have not been seen in many plague-ridden years!