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Date	Time	Title	Instructor	Description	Location	Class Limit	Age Limit	Class Fee
As Open	As Open	Woodworking Tent at Artisan's Row	Geoffrey Bourre	Hands-on free-form Woodworking. No requirements. Drop in empty-handed or bring your own projects.	Woodworking	N/A	18+ or with parent	N/A
As Open	As Open	Drop In Embroidery	Lydia of the Pines	Come visit and learn a new stitch or work with some gold thread or bring a project and visit while doing it. I'll have some supplies available or feel free to bring your own.	Embroidery Tent	N/A	12+	Donation
7/2/2025	09:00-10:00 AM	How to be safe around horses	Isabeau de Bernac	Basic horse safety for beginners	Equestrian	N/A	18+ or with parent	N/A
7/2/2025	11:00 AM-12:30 PM	Laurel Meet and Greet	Laurels	Kick off Battlemoor A&S fun with a meet and greet of the Laurels. This is a great opportunity to break the ice, ask questions about the arts, learn more about the Laurelette, or just hang out with friends. Bring a snack and lots of questions!	A&S 1	N/A	N/A	N/A
7/2/2025	01:00-02:00 PM	Crossbow	THL Angus Montgomery the Forrester	Want to know about the crossbow, want to know the differences of the types, how to shoot, everything there is to know about shooting the crossbow.	Archery	N/A	15+	N/A
7/2/2025	01:00-04:00 PM	Make your own stick horse. (Equestrian Fundraiser)	Isabeau de Bernac	Materials and guidance provided to make your own custom stick horse.	A&S 1	N/A	Parents encouraged to help younger children	\$15-donation
7/2/2025	01:00-02:30 PM	West African Drum and Dance	Lady Kokechin Q'oa	Immerse yourself in the vibrant rhythms and movements of West Africa in this dynamic class that celebrates traditional drumming and dance. You will learn the basics of several djembe rhythms, along with energetic dances rooted in the cultural traditions of countries such as Guinea and Senegal. No experience is necessary—just a willingness to move, connect, and enjoy the rich heritage of West African music and dance. Everyone is welcome, if you have a djembe please bring it!	A&S 2	30	14+	N/A
7/2/2025	02:00-04:00 PM	Open Torch & Equipment Test	Glass Tent Staff	Come practice your lampworking skills and reacquaint yourself with the glass tent. There's no instructor, but an experienced helper will be on hand for safety. Glass Tent Rules: closed-toe shoes beyond the entryway, long hair and sleeves tied back at the torch.	Glasswork Tent	6	18+	\$5.00
7/2/2025	02:30-04:00 PM	Portuguese Knitting	Rosmunda Tucher	Learn some of the history and the basics of Portuguese style knitting including casting on and knit and purl stitches. If time and desire permit, we'll explore knitting "in the round" and the basics of doing color work. No knitting experience is required and this technique is "lefty" friendly. Bring your own double pointed needles (about size 6) and suitable light colored yarn or limited sets of needles and yarn will be available for purchase (\$10 maximum)	A&S 2	10	14+	\$10.00
7/2/2025	04:00-05:45 PM	Beginning Bead	Glass Tent Staff	Learn the art of lampwork bead making on a modern torch. Class will cover safety concerns and basic bead making. Glass Tent Rules: closed-toe shoes beyond the entryway, long hair and sleeves tied back at the torch. Empty seat policy: If there's an empty seat in any class, it may be used for "open torch" time.	Glasswork Tent	6	16+ (14-15 with parent present)	\$5.00
7/2/2025	06:00-08:00 PM	Class on Request - sign up by 4PM	Glass Tent Staff	Too busy to get to a lampworking class? Want more practice in a particular technique? Ask for a dinner hour class by signing up before 4PM. Glass Tent Rules: closed-toe shoes beyond the entryway, long hair and sleeves tied back at the torch.	Glasswork Tent	6	16+ (14-15 with parent present)	\$5.00
7/3/2025	09:00-10:00 AM	Bloodletting and Balms: A Journey Into Medieval Medicine	Master Avram syn Osvetoslavl'	<p>Step into the world of medieval healing, where humors ruled the body and remedies blended folklore, faith, and early science. This class explores the fascinating and often surprising practices of medicine in the Middle Ages, from barber-surgeons and apothecaries to wise women and monastic infirmaries.</p> <p>We'll examine the core beliefs behind medieval health — including the four humors theory — and demonstrate common treatments such as bloodletting, herbal remedies, poultices, and charms. Hands-on examples of period tools, ingredients, and texts will bring the world of medieval medicine to life.</p> <p>Whether you're interested in the daily life of a healer, curious about the line between medicine and magic, or want to add realism to your reenactment persona, this class offers both education and entertainment. Come ready to learn — and maybe to thank your lucky stars for modern medicine!</p>	A&S 1	N/A	13+	N/A

Date	Time	Title	Instructor	Description	Location	Class Limit	Age Limit	Class Fee
7/3/2025	09:00 AM-10:30 PM	Introduction to Heraldry	Meistr Llywus	A beginner's guide to Heraldry of Arms within the Society for Creative Anachronism. Meistr Llywus ap Alan, OL This class will introduce participants to the basics of armorial heraldry within the SCA. We will cover the basic rules for devices and badges such as contrast and tinctures, field divisions and treatments, types of charges, arrangements and postures. Students will leave with a full-color 12 page book.	A&S 2	12	N/A	N/A
7/3/2025	09:00 AM-12:00 PM	Hooked on Blacksmithing	Bruce	Learn the basics of blacksmithing and make an item to use in your camp all weekend. All tools will be provided as well as all materials. Basic safety equipment will also be provided	Forge	6	14+	\$3.00
7/3/2025	09:00-11:00 AM	And now for something completely different: Merovingian Script	Mistress Anne Elizabeth Morley	Would you like to learn a new script? Merovingian, the precursor to Carolingian, is just plain fun! You can either use the illegible ancient version, or a slightly modernized version, both of which will be included in this class.	A&S 3	10	15+	\$3.00
7/3/2025	09:00-11:00 AM	Open Torch	Glass Tent Staff	Come practice your lampworking skills and reacquaint yourself with the glass tent. There's no instructor, but an experienced helper will be on hand for safety. Glass Tent Rules: closed-toe shoes beyond the entryway, long hair and sleeves tied back at the torch.	Glasswork Tent	6	16+ (14-15 with parent present)	\$5.00
7/3/2025	10:00 AM-01:00 PM	Queen's Prize	Her Majesty, Mariana	Il non-Laurel Artisans to participate in her Queen's Prize Tournament. The theme is "Bring your Best!" More information available on the Battlemoor website. Sponsorship is NOT required to enter.	A&S 1	N/A	N/A	N/A
7/3/2025	10:30 AM-12:30 PM	Beginning Block Printing Techniques	Baroness Vigia-Astriðr gylðir	Come play with some paint and learn how to hand block print textiles. Linen scraps, speedball acrylic paint, and stamps provided. Please feel free to bring your own materials.	A&S 2	5	13+	N/A
7/3/2025	11:00 AM-01:00 PM	Beginning Bead	Glass Tent Staff	Learn the art of lampwork bead making on a modern torch. Class will cover safety concerns and basic bead making. Glass Tent Rules: closed-toe shoes beyond the entryway, long hair and sleeves tied back at the torch. Empty seat policy: If there's an empty seat in any class, it may be used for "open torch" time.	Glasswork Tent	6	16+ (14-15 with parent present)	\$5.00
7/3/2025	11:00 AM-12:30 PM	Kumihimo for Beginners	THL Natal'ia Georgievicha	An introduction to the Japanese braiding technique used to create intricate, decorative cords.	A&S 3	N/A	N/A	\$5.00
7/3/2025	12:30-2:30 PM	Make and take a St Birgitta's Cap	Æva Dyer	Come learn to make a St. Birgitta's cap. We will cover some basic stitches, and how to assemble your own basic cap.	A&S 3	10 kits	16+ or with parent	\$5.00
7/3/2025	01:00-02:00 PM	Create Whimsical Blackwork Embroidered Flora and Fauna	Helena de Fleury	In this class, you'll learn how to stitch charming blackwork designs featuring bugs, animals, and plants. We'll cover the basic techniques of counted blackwork embroidery along with a variety of decorative stitches to bring your creations to life. In this class you'll create and take home your own blackwork sampler—an elegant showcase of your newly acquired skills.	A&S 1	10	12+	\$3.00
7/3/2025	01:00-02:00 PM	Thrown weapons intro	Llewellyn	A basic course on thrown weapons. This will include safety rules, and basic styles of throwing axe, knife and spear. This will be held at the Thrown weapons range. Please bring chairs if you wish to sit.	Thrown Weapons Field	10	16+ or with parent	N/A
7/3/2025	01:00-02:30 PM	Warp weighted loom 101 part I	Tilla Chandler	Learn to set a warp-weighted loom. We will be using table-top looms and will be learning to warp the loom and if we have time maybe do a little weaving. I will have 4 looms available and recommend working in sets of 2. This class will be done in two parts. Part one will be setting up the header band and the warp. Part two will adding weights and knitting the heddles to the heddle bar.	A&S 2	4	16+	\$5.00
7/3/2025	02:00-03:00 PM	Introduction to SCA Target Archery	Karma Tinzin Khandro, OP	Have you always wanted to try archery in the SCA? This is a beginning class that introduces you to Target Archery. You will learn what it takes to participate and what you need to know to begin shooting a bow/crossbow. Come join us to learn about the fun we have in the SCA Target Archery community and become an Outlands Archer!	Archery	N/A	16+ (12-15 with parent)	N/A
7/3/2025	02:00-03:00 PM	European Instrument Tuning, 14-17th C	HRH Aria de Chatillon, OL	This class is designed to to give an overview of period tuning methods prevalent in Europe from the 1300s-1600. The class leans toward harps but all instrumentalists and vocalists will benefit. The goal is to help musicians improve their tone to sound 'more medieval' than is possible using modern tuning techniques. Class attendees should bring their own instruments if they want, and there will be some harps available	A&S 1	10	Experienced musicians	N/A

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7/3/2025	02:00-04:00 PM	Twisties and Stringers	Glass Tent Staff	Twisted cane and pulled cane are fun ways to add details to your beads. Beginning bead is not a pre-requisite for this class. Glass Tent Rules: closed-toe shoes beyond the entryway, long hair and sleeves tied back at the torch. Empty seat policy: If there's an empty seat in any class, it may be used for "open torch" time.	Glasswork Tent	6	16+ (14-15 with parent present)	\$5.00
7/3/2025	02:30-04:00 PM	Playing techniques for the Germanic Lyre	Master Egil Thoresson	The Germanic Lyre is a class of stringed instruments common in western European cultures from 3rd century BCE till the 13th Century. Playing techniques will be taught hands on.	A&S 2	12	13+	N/A
7/3/2025	03:00-04:30 PM	Opus Anglicanum	Master Cerridwen verch Ioreword	Opus Anglicanum or "English Work" is embroidery in great demand across Europe, from the late 12th to mid-14th centuries. Silk threads were used to create stained glass looks with gold or silver threads. This is a hands on class, kits with all required materials are limited. Auditors welcome. Class covers basic stitches needed, no experience required.	A&S 3	10	13+ or with parent	\$15.00
7/3/2025	03:00-4:30 PM	Arrow making the basics and more	Kristofer harfagri	How to make the perfect arrows for your bow	A&S 1	15	13+	N/A
7/3/2025	04:00-05:00 PM	Outlands Lady Fighter Roundtable	Dofia Elora Von Effyn	Come join and converse with fellow female and minority gendered fighters. We will discuss a wide variety of subjects about the mental, physical, and emotional differences between all genders and how we can over come them. All genders are welcome.	A&S 2	20	N/A	N/A
7/3/2025	04:00-06:00 PM	Hollow Beads	Glass Tent Staff	Hollow beads are a special challenge, but worth the effort! Student should be comfortable with the coil technique. Glass Tent Rules: closed-toe shoes beyond the entryway, long hair and sleeves tied back at the torch. Empty seat policy: If there's an empty seat in any class, it may be used for "open torch" time.	Glasswork Tent	6	16+ (14-15 with parent present)	\$5.00
7/3/2025	06:00-08:00 PM	Class on request, sign up by 4PM	Glass Tent Staff	Too busy to get to a lampworking class? Want more practice in a particular technique? Ask for a dinner hour class by signing up before 4PM. Glass Tent Rules: closed-toe shoes beyond the entryway, long hair and sleeves tied back at the torch.	Glasswork Tent	6	16+ (14-15 with parent present)	\$5.00
7/4/2025	09:00-10:00 AM	Discover the History and Craft of Counted Blackwork Embroidery	Helena de Fleury	Join us for an engaging workshop exploring the rich history of counted blackwork embroidery. In this class, you'll learn the fundamental blackwork stitch, how to read traditional patterns, and why it's perfectly acceptable if your embroidery isn't fully reversible. During this session, you'll receive a complete kit to create your own pair of blackwork shirt cuffs—designed to be historically appropriate for a 16th-century garment.	A&S 1	10	12+	\$3.00
7/4/2025	09:00-10:30 AM	Portuguese Knitting	Rosmunda Tucher	Learn some of the history and the basics of Portuguese style knitting including casting on and knit and purl stitches. If time and desire permit, we'll explore knitting "in the round" and the basics of doing color work. No knitting experience is required and this technique is "lefty" friendly. Bring your own double pointed needles (about size 6) and suitable light colored yarn or limited sets of needles and yarn will be available for purchase (\$10 maximum)	A&S 2	10	14+	\$10.00
7/4/2025	09:00-11:00 AM	The Elegance of Carolingian Calligraphy	Mistress Anne Elizabeth Morley	Carolingian, the origin of modern printed script, is one of the most elegant scripts, medieval and modern. We will focus on learning the 9th century original script as well as introducing a slightly modernized version.	A&S 3	10	15+	\$3.00
7/4/2025	09:00-11:00 AM	Dots on Dots	Glass Tent Staff	Decorating beads with dots has so many cool effects! Class will cover eye beads and tile effects. Student should be comfortable with making a basic bead. Glass Tent Rules: closed-toe shoes beyond the entryway, long hair and sleeves tied back at the torch. Empty seat policy: If there's an empty seat in any class, it may be used for "open torch" time.	Glasswork Tent	6	16+ (14-15 with parent present)	\$5.00
7/4/2025	10:00 AM-02:00 PM	Tournament of the Arts	Master Cerridwen verch Ioreword	the Laurels of the Kingdom shall challenge all artisans to assemble at The Tournament of Arts (TOA) and bring their finest work for evaluation, criticism, and admiration. More information available on the Battlemoor website, This is not a competition, but an opportunity to allow Laurels and artisans to connect and discuss their shared passion for the arts.	A&S 1	N/A	N/A	N/A
7/4/2025	10:30 AM-12:30 PM	Manuscript Draw Along-Scroll make and take	Æva Dyer	Ever wanted to try your hand at making a scroll? Not sure where to start? Join us for a step by step draw along and take home a masterpiece! No art experience required.	A&S 2	15	16+ or with parent	N/A

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7/4/2025	11:00 AM-01:00 PM	Encased Beads: Stripes	Glass Tent Staff	More bead decoration techniques using clear glass to warp dots. Student should be comfortable with making a basic bead. Glass Tent Rules: closed-toe shoes beyond the entryway, long hair and sleeves tied back at the torch. Empty seat policy: If there's an empty seat in any class, it may be used for "open torch" time.	Glasswork Tent	6	16+ (14-15 with parent present)	\$5.00
7/4/2025	11:00 AM-12:00 PM	Calligraphy in Unusal Alphabets	Master Avram syn Osvetoslav'	This class explores the world of lesser-used historical scripts - including Cyrillic, Arabic, Hebrew, Mongolian, Norse, Old Church Slavonic among others - and how to adapt them for use in writing English scroll text. Examining the historical context and visual characteristics of each script, we'll look at creative techniques for transliterating English into these alphabets for scrolls and other projects. Students will receive sample alphabets and guidance on style, spacing, and embellishment.	A&S 3	N/A	N/A	N/A
7/4/2025	12:30-02:00 PM	Introduction to Beowulf	Mearcstapa	A general overview of the epic poem Beowulf covering what we know about it historically, its plot and structure, what we can learn from it, and the impact it has on today.	A&S 2	N/A	N/A	N/A
7/4/2025	01:00-02:00 PM	Plumbatae, what are they?	Llewellyn	A brief history of a Roman throwing weapon. Please bring chairs if you wish to sit.	Thrown Weapons Field	N/A	N/A	N/A
7/4/2025	02:00-03:00 PM	Intro to Harp	HRH Aria de Chatillon, OL	Basic intro to Harp - designed to get you playing and leave with some exercises to practice	A&S 2	10	13+ or with parent	N/A
7/4/2025	02:00-03:00 PM	LGBTQ Get-together	Master Nikolaos Demetriou	Don your best Rainbow gear and come meet fellow members of the community. Light snacks will be provided.	A&S 1	20	N/A	N/A
7/4/2025	02:00-03:30 PM	Creating Page School Indoor/Outdoor Activity Kits	Daveed Shmuel ben Rachon, KSCA, OL	The workshop focuses creating activity kits for Page School programming that can cover both indoor and outdoor events. The goal is to promote and help all Kingdom groups to develop Page School resources for all events.	Page School	N/A	12+	N/A
7/4/2025	02:00-04:00 PM	16th Century Thread Wrapped Buttons For Beginner's	Reyna Frogge	We will discuss the history, materials and types of thread wrapped buttons made in the 16th century and earlier. You will get to make a button of your own to take home by the end of class.	A&S 3	6 (ish)	13+	\$5.00
7/4/2025	02:00-04:00 PM	Beginning Bead	Glass Tent Staff	Learn the art of lampwork bead making on a modern torch. Class will cover safety concerns and basic bead making. Glass Tent Rules: closed-toe shoes beyond the entryway, long hair and sleeves tied back at the torch. Empty seat policy: If there's an empty seat in any class, it may be used for "open torch" time.	Glasswork Tent	6	16+ (14-15 with parent present)	\$5.00
7/4/2025	03:00-04:00 PM	Starter sources for period cooking	Liepa Jonaite	We'll look at a selection of 3-5 manuscripts from a variety of cultures, readily available in English on the Internet, with abundant recipes accessible to the modern palate, good for building one's first luncheon, feast, or encampment meal plan. Expanded resources will be provided.	A&S 2	N/A	N/A	N/A
7/4/2025	03:00-04:30 PM	Basic kumihimo	Emmaline von Westenburg	A beginners class on Japanese cord weaving	A&S 1	12	8+	Donation
7/4/2025	04:00-05:00 PM	Fighting Footwork	Nova	How to improve your foot work speed and control for rapier and heavy fighters	A&S 2	N/A	14+	N/A
7/4/2025	04:00-05:00 PM	Herald's Social and Meet and Greet	Andreas White Stag	Heralds unite! Join us and get to know your fellow herald, ask questions, and just hang out!	A&S 3	N/A	N/A	N/A
7/4/2025	04:00-06:00 PM	Captured Air Beads	Glass Tent Staff	Tiny bubbles in the bead! Another creative decoration technique. Students should be comfortable making a basic bead. Experience with dots helps, but not mandatory. Glass Tent Rules: closed-toe shoes beyond the entryway, long hair and sleeves tied back at the torch. Empty seat policy: If there's an empty seat in any class, it may be used for "open torch" time.	Glasswork Tent	6	16+ (14-15 with parent present)	\$5.00
7/5/2025	09:00-10:00 AM	What is Largesse? Uses for A&S Projects	Lady Guinevere inghean Ui Ainle	You made it! Now what are you going to do with it? There are many opportunities to donate your handiwork in the SCA but what makes good donations, who do you give it to, what shouldn't be given. Come join a discussion about largesse. Be sure to stick around after class to observe the Largesse Derby, better yet, sign up to join the largesse derby.	A&S 1	N/A	Children must be supervised	N/A

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7/5/2025	09:00-10:00 AM	Take & Bake Bardic!	Dagny Innaldi	<p>Let's write a song together to commemorate Battlemoor 2025!</p> <p>Are you a storyteller, poet, bard, singer, or performer? Join me and other Outland bards as we discuss the art of songwriting, and create together!</p> <p>Coming from a classical music background, I have enjoyed learning about the bardic arts that are so integral to the SCA, and I am excited to share what I've learned as well as learn from you!</p> <p>I hope you will walk away from this class with new friends, a song to share at campfires, and an inspiration to spread bardic across the kingdom and beyond!</p>	A&S 2	N/A	N/A	N/A - Bring paper and pen or pencil
7/5/2025	09:00-11:00 AM	Beginning Lampwork Beads	Glass Tent Staff	Learn the art of lampwork bead making on a modern torch. Class will cover safety concerns and basic bead making. Glass Tent Rules: closed-toe shoes beyond the entryway, long hair and sleeves tied back at the torch. Empty seat policy: If there's an empty seat in any class, it may be used for "open torch" time.	Glasswork Tent	6	16+ (14-15 with parent present)	\$5.00
7/5/2025	10:00 AM-01:00 PM	Largesse Derby	Reyna Frogge	The Largesse Derby will be a "Super 6 Derby." All participants are asked to hand craft seven (7) of the same items of the participants choosing to be submitted. Six of the items will be gifted to the Crown to be given as largesse through the reigns. The remaining item will be placed in a pool for other participants to pick from as a prize. The order for choosing a prize will be based on a random drawing.	A&S 1	N/A	N/A	N/A
7/5/2025	10:00 AM-12:00 PM	You know how to draw that animal right?	Æva Dyer	Come join this funny look at medieval animals. Journey through medieval art and the scholarly descriptions of know and perhaps unknown animals.	A&S 2	N/A	16+ or with parent	N/A
7/5/2025	11:00 AM-01:00 PM	Twisted Dots	Glass Tent Staff	A twist on bead decoration with dots. Class will cover paisleys, flowers and waves. Student should be comfortable with basic bead construction and dot placement. Glass Tent Rules: closed-toe shoes beyond the entryway, long hair and sleeves tied back at the torch. Empty seat policy: If there's an empty seat in any class, it may be used for "open torch" time.	Glasswork Tent	6	16+ (14-15 with parent present)	\$5.00
7/5/2025	12:00-02:00 PM	Viking Wire Weaving	Sæunn in stórláta	Viking wire weave is dated back to the 8th and 9th century after the discovery of various Viking Age finds, or hoards, in Norway, Denmark and Ireland. Viking wire weave is considered a "cold working" metal technique, meaning it does not require heat or soldering	A&S 2	8	12+	\$5.00
7/5/2025	01:00-02:30 PM	Warp-weight loom part 2	Tilla Chandler	Learn to warp a warp-weighted loom. This is a two part class. Part one we will create the header band and warp. Part two we will attach the weights and knit the heddles. I will have 4 table-top looms. I recommend working in sets of 2.	A&S 1	4	16+	\$5.00
7/5/2025	02:00-03:00 PM	Harp Q&A	HRH Aria de Chatillon, OL	We're going to do harp stuff. I don't know what, but we will have fun!	A&S 2	10	Experienced musicians	N/A
7/5/2025	02:00-04:00 PM	Open Torch & Equipment Test	Glass Tent Staff	Come practice your lampworking skills and reacquaint yourself with the glass tent. There's no instructor, but an experienced helper will be on hand for safety. Glass Tent Rules: closed-toe shoes beyond the entryway, long hair and sleeves tied back at the torch.	Glasswork Tent	6	18+	\$5.00
7/5/2025	02:30-04:30 PM	Proper Measurements	Ealusaid aighearach inghean Mhaoil-Choluim	How many times have you wished you had the proper measurements; or thought taking my own measurements suck; or why doesn't this fit right.. Well that is what this class is all about. The importance of proper measurements when making or ordering custom made garb. I will have amazing handouts, and y'all will walk away with a set of proper measurements. Measurements you use to order custom attire or in making custom attire. You will learn how I create the amazing garb that not only I wear, how I make it for others. The measurements acquired will be a true game changer for your clothing. A donation to help cover handouts and such would be appreciated, not required.	A&S 1	12	16+	Donation
7/5/2025	03:00-04:00 PM	Fun & Games	Lady Guinevere inghean Uí Áinle	At one time, toys didn't come with batteries and games were made for adults. Shocking, I know! Come check out some period games and toys and see if you can guess which ones survived into modern times. And yes, we will play games so bring your trinkets and baubles.	A&S 2	15	Children must be supervised	N/A